

C. 1888



# Capricietto

POUR  
PIANO

PAR

## ED. CHAVAGNAT

OP: 175.

PRIX: 6<sup>f</sup>

*Du même Auteur:*

Op: 169. Sur l'aile d'un songe, *Nocturne* — Op: 171. Etoile du Soir, *Nocturne*  
Op: 172. Un Sourire, *Caprice-Mazurke* Op: 174. Course Fantastique, *Scherzo*

PARIS

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# CAPRICCIETTO

Op. 175.

ED. CHAVAGNAT.

à Mademoiselle GABRIELLE HÉROLD.

Allegro moderato, grazioso e con delicatezza. (♩ = 132)

PIANO.

*mf*

Ped. \*

Ped. \*

Ped. \*

*p*

Ped. \*

Ped. \*

*stringendo.*

*riten.*

*a Tempo.*

*p*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with *mf*. Includes a *riten.* marking. Ends with *a Tempo.* Dynamics include *mf*, *p*, and *mf*. Pedaling instructions (Ped.) and asterisks (\*) are present.
- System 2:** Continues the piece. Pedaling instructions (Ped.) and asterisks (\*) are present.
- System 3:** Starts with *p*. Pedaling instructions (Ped.) and asterisks (\*) are present.
- System 4:** Includes a *p* dynamic. Pedaling instructions (Ped.) and asterisks (\*) are present.
- System 5:** Ends with *1<sup>a</sup> a Tempo.* Dynamics include *mf*, *p*, and *mf*. Pedaling instructions (Ped.) and asterisks (\*) are present.

Un poco più lento (♩ = 120)  
Con espressione.

2<sup>a</sup>

*p*

*dolce.*

Ped. \*

Ped. \*

Ped. \*

*cresc.*

*dim.*

Ped. \*

Ped. \*

*rit.*

*a Tempo.*

*dolce.*

Ped. \*

Ped. \*

Ped. \*

*riten.*

*poco*

*a*

*poco.*

*p*

*p*

Ped. \*

Ped. \*

Ped. \*

Un poco agitato (♩ = 144)

First system of musical notation for 'Un poco agitato'. The treble and bass staves are shown. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The first measure is marked *mf* and *cresc.*. The second measure is marked *dim.*. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked *Ped.* and *\**.

Second system of musical notation for 'Un poco agitato'. The treble staff continues with quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues with quarter notes F#3, E3, D3, C3, B2, A2, and G2. The first measure is marked *cresc.*. The second measure is marked *mf* and *cresc.*. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked *Ped.* and *\**.

Third system of musical notation for 'Un poco agitato'. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The first measure is marked *f* and *dim.*. The second measure is marked *riten.*. The third measure is marked *dolce.*. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked *Ped.* and *\**.

Un poco più lento e più calmato (♩ = 120)

Fourth system of musical notation for 'Un poco più lento e più calmato'. The treble and bass staves are shown. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The first measure is marked *pp*. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked *Ped.* and *\**.

Fifth system of musical notation for 'Un poco più lento e più calmato'. The treble and bass staves are shown. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The first measure is marked *cresc. poco*. The second measure is marked *a poco.*. The system concludes with a half note G4 in the treble and a half note G3 in the bass, both marked *Ped.* and *\**.



5

*f* *riten.* *stringendo.* *dim.* *poco*

Ped. \* Ped. \* Ped. \*

*a* *poco.* Ped. \* Ped. \*

*p dim.* Ped. \*

*una corda.*

*morendo.* *p*

*ritenuto* *poco* *a* *poco.*



